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| **Name:** Ihipera  **Date: 10 Oct 2012 Time 2.00 – 3.30pm** **Venue:** Room 4 Skye Convention Centre  **Reporting back to Staff / Poari**  **Course Title: Hooking Learners with digital tools** **Presenter:** Kevin Honeycutt.org/mysafe.org  Our kids will spend the rest of their lives in the future. Are we getting them ready?  Kids are smart but the filter between their ears needs work  “Kindergarteners will tell you that frogs have wheels, yet a 3rd grader will wait for permission to think, where did we go wrong? How dare we subdue their creativity”  How dare you mow your grass this high, we need to mow that right down = tall poppy | |
| **Key points:**   1. traditional art teacher, extended his role teaching from a love for learning 2. you don’t teach the pencil by instruction manual – easier hands on 3. learning something new, can be tiring, 4. he has an amazing work ethic, working hard 5. just start now – flip learning means to record someone who ‘knows’ so that it can be replayed for someone else who missed the point … you are archiving yourself – it’s a **benevolent action**. 6. FB – journaling their lives, every human can be their own biographer, do no harm to your reputation, share the good things that you do. publish their work not their face, authentic work matters (digital safety) 7. Writing for an audience of one (as in the classroom) – but any technology that gives me an authentic audience must be good –eg online 8. You have a “short time” to teach me so what are you going to do? 9. Don’t wait to be an expert at something… just give it a try – do it! | **Relevance to teachers:**   1. Record one lesson for your mokopuna so that they know who you are and they can hear your voice. 2. Encourage our tamariki to be proud of themselves and what they create. 3. Virtual feedback – record something on this trip to share with your tamariki who may not get read to at home – you are taking them to another place 4. “Great white shark” art lesson, on You Tube - check it out, he is now getting $50 royalty a month for this lesson he posted over 20 years ago. 5. Innovation in schools dies of domestic violence |
| **Strategies / Suggestions to implement into the classroom:**   1. Our tamariki want authenticity. Teachers that take a risk - ones that don’t go by the book 2. You need to brag, don’t die of ‘humble’ 3. How many of you have done a greeeeeeeaaaat lesson and there is no evidence. 4. Capture ourselves in action, use these snapshots to ‘sell your programme’ 5. Record your parents during informal / formal times commenting on their child, your kura 6. **Making kids famous – write their stories/record their stories,** it doesn’t have to be perfect but someone ‘has to do it first’, you can always see things to improve ‘next time 7. “Inman School” check their website, music Entertainment tonight. Have an opening night, with a red carpet, charge whānau to attend 8. **Look at what would suit your own community,** eg, interviews with kaumatua, war veterans,slideshows for tangihanga, shows about your grandparents 9. **Next year have a student festival with relevant trophies ie, best screenplay, persuasive writing,** 10. **Create original trophies ‘oscars’,** (ie, mounted on a tuna can and spray painted) 11. Ready for a big challenge, **Doomsday example….** Mission to save the earth…. Break up into groups you have one hour to find out everything you can about asteroids…… blah blah, using technologies available to them…. Laptops, ipods etc 12. Are your visual limbs amputated? Kids are going to live the rest of their lives with devices but are we powering them down? 13. Focus on what the kid can do… and start from there using as many ramps as possible to support their learning 14. Connect our kids to Skype across the hall, the kura, another kura, family member, another country etc collaboration and cooperation 15. In your moment of need you have many people in your back pocket so join twitter, join VLN…. Be humans in social places, make sure our kids are aware that there are people monitoring every entry 16. TWEET on desks….. laminated strips of paper with kid’s picture on side. Able to tweet a comment for everyone to see – daily, encourage dialogue. Once familiar with this, move into tweeting online |
| **Summary:** It’s all about the tamaiti  **the difference in my room is me**  **- “brain based learning”**  can help change the way you organize your room. Try isolating the light in your room, bright here, coloured there, dim there, facing soft walls, hard surfaces, small group, single desks, etc etc. Can your child say “I matter in this room…. I love my room, I can learn in here”. **Whether it’s neat or untidy – who cares,** who does the room belong to?  - Kick butt – make your tamariki accountable, you can’t play with kids, they have to finish stuff. They don’t need more friends, you are their kaiako / their parent  **- INVENTION is to have an idea that no one supports**  - how many ideas do we cut down? - how do we support CREATIVE SOLUTIONS? Empower them to get in touch with ‘experts’ in the wider world to support their stand. Skype someone in your community or family, your colleague even, to become your ‘expert’. Film them ‘being an expert’ to support your programe  - Adults still need to be there for our kids when they are part of this social network, don’t be scared to kick butt.  - eg, Use You Tube to learn to play the guitar by choosing someone who I can relate to out of all the options available to me – kids can have a choice to learn from someone else using the many technologies available. Just do it! |
| **My rating of this Course : ☺ Because….**  I smiled all the way through, I am so glad I jumped ship and wandered into this room.  - If what you are doing wears you down, empties your soul, eg, you live at kura, last one at kura, you don’t have to be alone, use IT to bring the world in. Change your attitude it will affect the altitude for learning in your room/kura | **Benefits / Flow on affects to our tamariki:**  Always want to learn  Associative memory – remembering bad things that happened to you, can also apply this positively  Good teachers ‘write on the child’s brain’ with indelible pen and those experiences remain with them for life (conversely so do negative experiences….)  An engaging teacher  We are designed to live in a family, emotional learning forever associated with learning  Hug first ask questions later  I’m a funnel of opportunity at my kura, I need to work strategically on their behalf |